CATALOGUE

OF

OLD ENGLISH AND OTHER FURNITURE

IN

OAK, WALNUT, PINE AND MAHOGANY,

mostly of the 17th and 18th Centuries,

From Various Sources and Private Collections

INCLUDING

The Property of E. F. Dinshaw, Esq.,

and

The Property of J. S. Risien Russell, Esq., M.D.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JULY 8th, 1938

IMMEDIATELY AFTER THE SALE OF CHINESE PORCELAIN.

On View at least Two Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

OLD ENGLISH AND OTHER FURNITURE

DAY OF SALE.

Friday, July 8th, 1938.

[IMMEDIATELY AFTER THE SALE OF CHINESE PORCELAIN.]

FURNITURE.

The Property of a Lady.

LOT

1 An Italian Mirror, the bevelled plate contained in a pierced giltwood frame, 1 *ft.* 11 *in. wide,* 2 *ft.* 3 *in. high*; another contained in an 18th century giltwood frame, 1 *ft.* 7 *in. wide,* 1 *ft.* 5 *in. high*; another with elaborate decoration, 1 *ft.* 7 *in. high,* 1 *ft.* 5 *in. wide*; and a Japanese lacquer Box, 1 *ft. wide* 4

2 A Chinese lacquer Cabinet on stand, fitted with two long and two short drawers, the whole decorated with mother-o'-pearl inlay, 3 *ft.* 1 *in. high,* 1 *ft.* 5 *in. wide*; another Chinese lacquer Box, 1 *ft.* 8 *in. wide*; and a Set of ebonized wood Corner Shelves, 1 *ft.* 5 *in. wide* 3

3 A 17th century ebony Cabinet, with numerous drawers enclosed by a pair of doors, the whole decorated with wave mouldings, raised on a stand with two short and one long drawer, 4 *ft. high,* 2 *ft.* 4 *in. wide*; and a Georgian black lacquer Corner Cupboard, 3 *ft. high,* 1 *ft.* 11 *in. wide, 18th century* 2

4 A Spanish Chest, the lid inlaid in bone on a walnut ground with a chess-board and radiating geometric motifs, the panelled front and sides similarly decorated with floral and geometric designs; raised on a stand fitted with two drawers, 4 *ft.* 2 *in. wide,* 4 *ft.* 1 *in. high, 17th century*

5 A Sheraton mahogany bow-fronted Chest of two short and three long drawers, on splayed feet, 3 *ft.* 5 *in. wide*; and another Sheraton mahogany bow-fronted Chest, decorated with satin-wood stringing, 2 *ft.* 11 *in. wide* 2

6 A William and Mary ebonized wood Side Chair, with high cane-panelled back, the seat on scrolled legs and stretchers; and a late Regency mahogany Armchair 2

7 A GEORGE II LACQUER BUREAU, with well-fitted interior, the straight front fitted with three long drawers, the whole decorated with figure and landscape subjects in red and gold on a black ground, 3 *ft.* 1 *in. wide*

8 Two good Adam beechwood Armchairs, having oval upholstered backs contained in fluted framework, arm rests and serpentine fronted seats upholstered in crimson damask, on tapering fluted legs 2

9 A 17TH CENTURY OAK BUFFET, with overhanging cornice carved with floral scrolls, the upper part with cupboards enclosed by panelled doors similarly decorated, the lower part with a pair of panelled doors enclosing a large cupboard, the frieze and upper panels similarly carved with meandering foliate designs, 6 *ft.* 2 *in. wide,* 4 *ft.* 11 *in. high*

** Illustrated in " English Furniture " by F. S. Robinson, pl. XL.

The Property of a Lady.

10 A Queen Anne Wing Armchair, with upholstered back, shaped ears and scroll arms, supported on short cabriole legs and bun feet

11 A Georgian painted small Corner Cupboard, the panelled door with a vase of flowers, 34 *in.*; and a four-fold Spanish leather Screen, with a floral and lattice design, 5 *ft.* 2

12 A Georgian brass Fender with floral perforated front, 5 *ft.* 3 *in.*; and a Set of polished steel Irons and Stand, 36 *in.* 5

13 Two inlaid mahogany Pole Screens on terraced pedestal bases, fitted as electric light standards, 53 *in.*; and a painted oval Tray, 22 *in.* 2

14 A Hepplewhite mahogany Corner Bookcase, in three tiers, on turned legs with serpentine front and open shelves, 37 *in.*

From the Collection of a Gentleman, decd.

15 A Pair of Georgian mahogany Music Stands, each having a rectangular adjustable top and turned stem on tripod support, 1 *ft.* 3 *in. wide*; and a lacquer Tripod Table, the circular top painted with a seascape, 1 *ft.* 9 *in. diam.* 3

16 A Georgian satinwood Cheval Mirror, the rectangular plate supported by square uprights, the whole decorated with stringing in different woods, 5 *ft.* 2 *in. high,* 2 *ft.* 6 *in. wide*; an 18th century Mirror, in black lacquer frame, with arcaded cresting, 2 *ft.* 1 *in. high,* 1 *ft.* 5 *in. wide*; and another Mirror, rectangular, in moulded lacquered frame, 2 *ft.* 3 *in. high,* 1 *ft.* 11 *in. wide* 3

17 A Sheraton mahogany Washstand, with folding tray top, the front fitted with a cupboard and a drawer, on chamfered legs; the whole decorated with banding, 1 *ft.* 7 *in. wide*; and a Regency mahogany Corner Bedside Cupboard on splayed legs, 2 *ft. wide* 2

18 A late Regency rosewood Card Table, with folding rectangular top, on pillar and quadruped support, 3 *ft. wide*; and a mahogany four-fold Screen, with baize panel, *each fold* 7 *ft. high,* 2 *ft.* 4 *in. wide* 2

19 A Sheraton mahogany Sideboard Table, with serpentine top, and frieze decorated with satinwood stringing, on square tapered legs, 5 *ft.* 11 *in. wide*

20 Three Windsor Armchairs in yew and other woods, with pierced and shaped splats; and a Pair of Windsor elm wood Side Chairs, 18*th century* 5

21 A Sheraton mahogany Bedroom Commode, inlaid with ebonized wood stringing, raised on turned tapering legs, 1 *ft.* 4 *in. wide*

** Illustrated by Macquoid and Edwards, "Dictionary of English Furniture," vol. II, p. 147, fig. 9.

22 A good Sheraton mahogany tray, with banding and stringing in different woods, oval, 2 *ft.* 6 *in. wide*; another Sheraton mahogany oval Tray with a wave gallery, 2 *ft.* 4 *in. wide*; and a satinwood Urn Stand, of Sheraton design, fitted with a candle slide in the frieze, and painted with floral motifs, 1 *ft.* 2 *in. wide* 3

23 A Sheraton mahogany Barometer, *by A. Porter, Hartley Row*, the case decorated with satinwood stringing, 3 *ft.* 1 *in. high*; and a cloisonné Jardinière, with gilt metal dragon handles, and metal liner, 1 *ft.* 10 *in. wide* 2

24 A South German Cabinet in walnut and other woods, with hinged lid and front, decorated with geometric designs in parquetry, and with carved guilloche and other motifs, the interior fitted with numerous small drawers, the drawer fronts carved and pierced, raised on a walnut Stand with turned legs and stretchers, 4 *ft.* 3 *in. high*, 3 *ft.* 8 *in. wide*, 18*th century*

25 A Set of six Sheraton mahogany Hall Chairs, with pierced and carved splats formed as classical urns, solid bow-fronted seats, on turned legs 6

26 A Chinese black lacquer Centre Table, with pierced frieze, raised on shaped legs, 3 *ft.* 6 *in. wide*; and another, very similar, on tapered legs, and claw and ball feet, 3 *ft.* 4 *in. wide* 2

27 A Georgian mahogany Sideboard, fitted in the frieze with one drawer on tapered fluted legs, headed by lion masks, and finishing in paw feet, 5 *ft. wide*

28 An oak Armchair with panelled back, carved with lozenge motifs, the solid seat on turned legs and plain stretchers; and an oak Gate-leg Table with oval top, on turned legs finishing in shaped feet, 3 *ft.* 8 *in. wide* 2

29 A black lacquer Card Table with triple folding top, on carved cabriole legs and club feet, 2 *ft.* 8 *in. wide*

30 A Sheraton mahogany Dining Table, the top with rounded corners, reeded at the edge, on slender turned legs, 4 *ft. long*, 3 *ft.* 10 *in. wide*

31 A 17th century walnut Side Chair, with scrolled back and seat upholstered in red damask, on moulded legs and stretchers; and a Pair of walnut Stools of William and Mary design, the loose seats covered in tapestry, on S scrolled legs, and moulded stretchers, *each* 1 *ft.* 7 *in. wide* 3

32 A George III mahogany Card Table, with shaped folding top, fitted with candle stands and wells for counters, on circular tapered legs, and pointed club feet, 2 *ft.* 9 *in. wide*

33 An Adam mahogany Sideboard Table, with narrow serpentine shaped top, the frieze carved with fluting, raised on ten square tapered legs and toes, headed by carved paterae, 8 *ft.* 6 *in. wide*

34 A Hepplewhite mahogany Card Table with serpentine shaped folding top and shaped frieze, carved at the edge with a rope beading; on chamfered and moulded legs, 2 *ft.* 8 *in. wide*

35 An attractive Adam painted Side-Table, semi-circular, the top with patera motif, formed of peacock feathers, the frieze with panels of floral garlands, centering on a musical trophy, on tapered legs, 3 *ft.* 9 *in. wide*

36 A walnut Chest on stand, the straight front fitted with two long drawers, the drawer fronts and top decorated with geometric banding and stringing in ebony and fruit wood, raised on a low stand, 3 *ft.* 4 *in. high,* 2 *ft.* 10 *in. wide*

37 An attractive Sheraton satinwood Card Table, the circular folding top supported by gate-leg action, and banded in rosewood, the frieze similarly decorated, on tapered legs and toes, 3 *ft. wide*

38 An oak and walnut Chest of two short and three long drawers, the drawer fronts formed of late 16th century South German marquetry panels representing palaces and typical scrolling foliage, 3 *ft.* 3 *in. wide*

39 A Georgian mahogany Dining Table, the top with D-shaped ends, decorated with satinwood stringing, on rectangular moulded legs; three extra leaves, 10 *ft.* 10 *in. long, fully extended* 3 *ft.* 10 *in. wide*

40 A Georgian black lacquer Chest on stand, the upper part fitted with three short and three long drawers, the stand with three drawers; raised on turned legs, united by serpentine stretchers and finishing in bun feet, 5 *ft.* 3 *in. high,* 3 *ft.* 4 *in. wide*

41 A Georgian mahogany Wardrobe, the upper part with moulded cornice and sliding shelves, enclosed by panelled doors, the lower part with two short and two long drawers, 5 *ft.* 9 *in. high,* 3 *ft.* 10 *in. wide,* 18*th century*

42 A LACQUER BUREAU, in two stages, the upper part with shaped and moulded cornice and fitted interior enclosed by a pair of mirror panelled doors, the lower part with well fitted bureau, above four long drawers in the serpentine front; the whole is decorated with chinoiserie subjects and shell trophies on a black ground, 7 *ft.* 9 *in. high,* 3 *ft.* 11 *in. wide, Dutch,* 18*th century*

43 A SHERATON MAHOGANY ROLL-TOP DESK, with well-fitted interior with pull-out writing slide and adjustable flap, two drawers in the frieze; on square tapered legs, 4 *ft. wide*

44 AN UNUSUAL SHERATON MAHOGANY SIDEBOARD, with serpentine front of concave outline, the top enclosed by a low gallery banded in tulip-wood, fitted with a central drawer, flanked by a cellarette and a cupboard on either side, the drawer fronts decorated with tulipwood banding and satinwood stringing of reserved character; on six tapered and inlaid legs and toes, 9 *ft.* 7 *in. wide*

** Illustrated by Macquoid and Edwards, "Dictionary of English Furniture," vol. III, p. 133, fig. 28.

45 A QUEEN ANNE WALNUT BUREAU, the writing flap enclosing a well-fitted interior, the straight front containing two short and two long drawers, on bracket feet; the whole is decorated with banding and feather-edge inlay, 3 *ft. wide*

Other Properties.

46 A Pair of fruitwood Tripod Tables, with shaped oval tops raised on turned stem and moulded tripods, each 2 *ft.* 3 *in. wide* 2

47 A Pair of 18th century Mirrors, in gilt wood frames, pierced and carved with rocaille motifs and foliage, 3 *ft.* 3 *in. high,* 1 *ft.* 5 *in. wide* 2

48 A Pair of 18th century mahogany Side Chairs, each having a moulded top rail beaded at the edge, supported by two interlaced splats pierced with scrolls and architectural motifs, loose upholstered seats, raised on chamfered legs and plain stretchers 2

49 A Regency rosewood Breakfast Table, with circular top, decorated with banding and stringing, raised on a square stem and quadruped support, 4 *ft. diam.*

50 A Georgian mahogany Wardrobe with plain moulded cornice, the interior enclosed by panelled doors, one long and two short drawers below; on bracket feet, 4 *ft.* 9 *in. wide,* 18*th century*

51 A mahogany dwarf Bookcase of Chippendale design, the frieze carved with a Chinese fret motif, the interior fitted with adjustable shelves, enclosed by geometrically glazed doors, 6 *ft. wide,* 4 *ft. high*

52 A Sheraton mahogany Secretaire-Bookcase, the upper part with adjustable shelves enclosed by a pair of geometrically glazed doors, the lower part with well-fitted pull-out secretaire and two long drawers; the whole is decorated with banding and stringing in different woods, 8 *ft.* 8 *in. high,* 4 *ft. wide*

53 A Pair of giltwood Show Cases, the interiors fitted for indirect lighting, the framework carved with flower-heads, 6 *ft. high,* 2 *ft.* 3 *in. wide*

54 A Georgian mahogany Tripod Table, with circular top of good colour, raised on a fluted stem and slender tripod carved above with foliage, 2 *ft.* 1 *in. diam.,* 18*th century*

55 A Queen Anne walnut Card Table of fine colour, the shaped folding top decorated with rectilinear cross-cut inlay and fitted on the inside with candle stands and wells for counters; the frieze contains one long drawer and is raised on finely modelled cabriole legs carved above with shell motifs and finishing in plain club feet, 2 *ft.* 9 *in. wide*

56 A PAIR OF CHIPPENDALE MAHOGANY TORCHÈRES, each having a shaped top with moulded edge, raised on a tapered hexagonal shaft and a tripod carved on the knees with foliage and finishing in small claw and ball feet, 9½ *in. diam.*

57 A French parquetry miniature Gueridon in rosewood, one drawer in the frieze, on slender cabriole legs, united by a platform, 11 *in. wide*; and another heart-shaped Gueridon with two small drawers, 1 *ft.* 3 *in. wide* 2

58 A Sheraton satinwood Card Table of fine colour, the circular folding top banded in tulipwood and raised on square tapered inlaid legs and toes, 3 *ft. diam.*

59 A pair of walnut Arm Chairs, each having an arcaded back and seat upholstered in " gros-" and " petit-point " needlework, scrolled arms and supports, raised on turned legs united by a pierced and scrolled front stretcher 2

60 A Georgian mahogany Bookcase, with fluted cornice, the break-front in three sections with adjustable shelves, enclosed by geometrically glazed doors above, and cupboards with fielded doors below, 8 *ft.* 3 *in. wide,* 7 *ft.* 11 *in. high*

61 A Chippendale mahogany Architect's Table, the hinged top with adjustable writing-flaps, etc., a slide in the frieze; raised on cabriole legs carved with acanthus and finishing in claw and ball feet, 2 *ft.* 7 *in. wide*

62 A Set of six Hepplewhite beechwood Chairs, comprising one Arm and five Singles, each having an oval back and seat, upholstered in tapestry, fluted rail raised on tapering fluted legs carved with stiff leaf ornament 6

63 A Flemish oak Cabinet, the frieze with two drawers, the drawer fronts elaborately carved and bearing the date 1611, a cupboard below enclosed by geometrically panelled doors, 4 *ft.* 11 *in. wide*

64 A Jacobean oak Bed, the back carved with diamond ornament in arcaded panels divided by columns carved with foliage and medallions, the tester panelled and carved, the baluster posts carved with gadrooning, the borders with foliage, 7 *ft.* 2 *in. high,* 4 *ft.* 6 *in. wide*

The Property of E. F. Dinshaw, Esq.

65 A Pair of Mirrors, the rectangular bevelled plates contained in black lacquer frames with arcaded crestings, decorated with figure subjects, each 2 *ft.* 7 *in. high,* 1 *ft.* 5 *in. wide* 2

66 A black lacquer Chair of George I design, with moulded top rail and vase-shaped splat, the loose upholstered seat raised on cabriole legs

67 A Georgian black lacquer Work Table, fitted in the frieze with one drawer, raised on pierced end supports, 1 *ft.* 11 *in. wide*; and an unusual Chinese black lacquer Casket with domed lid, on lacquered stand, 1 *ft.* 9 *in. wide* 2

68 A black lacquer Bureau of small size, the interior enclosed by a writing flap, two short and two long drawers in the front, on bun feet, 1 *ft.* 11 *in. wide*

69 A Georgian black lacquer Cabinet, finely decorated in red and gold with flowering trees and pavilions in landscapes, the interior enclosed by a pair of doors, fitted for gramophone records; raised on a silvered stand, pierced and carved, 4 *ft.* 5 *in. high,* 2 *ft.* 4 *in. wide.*

70 A Chippendale mahogany Tripod Table, the circular top having a moulded piecrust border, raised on a fluted and moulded stem and tripod support, carved on the knees with long acanthus leaves and finishing in claw and ball feet, 2 *ft.* 7 *in. diam.*

71 A steel Fire Grate, with serpentine front and fluted end supports, surmounted by urn finials, 2 *ft.* 3 *in. wide*

72 A George II pinewood Mantle Piece, finely carved with egg and tongue, rope and foliate mouldings, 5 *ft.* 2 *in. wide*

The Property of J. S. Risien Russell, Esq., M.D.,

44, *Wimpole Street, W.*1.

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73 A Pair of good Chippendale mahogany Arm Chairs, each having a moulded top rail, the scrolled ends fluted and carved, supported by an elaborately interlaced splat, loose upholstered seat raised on chamfered legs united by plain stretchers 2

74 A Chippendale mahogany Arm Chair, the top rail boldly scrolled and united to the shoe by a pierced splat, the loose upholstered seat is raised on cabriole legs; and a Hepplewhite mahogany Arm Chair, with pierced splat carved with anthemion motif; the serpentine fronted upholstered seat is raised on chamfered and moulded legs 2

75 An Adam brass Fire Grate, the serpentine front and pierced apron with a central coat-of-arms, flanked by lions and delicately scrolling foliage, on tapered side supports, surmounted by urn finials, 2 *ft.* 10 *in. wide,* fitted for electricity

76 A Georgian mahogany Card Table, the shaped folding top, fitted on the inside with wells for money, supported by a gate-leg action with cabriole legs; the frieze is fitted with a small drawer, 2 *ft.* 9 *in. wide*

77 A Set of three Hepplewhite mahogany Chairs, each having a shield-shaped back carved above with anthemion and braced by a pierced and fluted splat, and a serpentine-fronted upholstered seat on square tapered legs 3

78 A Sheraton mahogany Sideboard Table of bow-fronted outline, raised on square tapered inlaid legs; the whole is decorated with stringing, in various woods, 7 *ft. wide*

79 A Sheraton mahogany serpentine Sideboard, the front fitted with a central drawer flanked by a cellarette and two small drawers; raised on six tapered legs and toes, 6 *ft.* 11 *in. wide*

80 A Set of seven George II mahogany Chairs, comprising: one Arm and six Singles, each having an arcaded top rail, finely beaded at the edge, supported by a vase-shaped splat delicately pierced, the loose seat upholstered in leather; raised on chamfered legs united by plain stretchers 7

⁂ The seat rails of all the chairs are stamped with the maker's initials *M.W.—a rare feature.*

81 A Chandelier of sixteen lights, hung with numerous glass drops of various sizes, 2 *ft.* 4 *in. diam.*; and another, similar but smaller, 2 *ft.* 1 *in. diam., both fitted for electricity* 2

The Property of a Lady.

82 A Georgian Mirror, the silvered plate contained in a mahogany frame with pierced and carved cresting and shaped below, 2 *ft.* 3 *in. high*, 1 *ft.* 4 *in. wide*; and another Georgian mahogany Toilet Mirror, of similar type, supported between tapered uprights, 1 *ft.* 9 *in. high*, 1 *ft.* 1 *in. wide* 2

83 A Regency rosewood Pole Screen of fine quality, raised on a tapered octagonal shaft decorated with ormolu mounts, the shaped base on three scrolled giltwood feet similarly decorated with ormolu mounts, the needlework panel, 1 *ft.* 5 *in. wide*; and another mahogany Pole Screen, 1 *ft. wide* 2

*** The first-mentioned is similar in style to a Pole Screen by Henry Holland, in the Hartwell Sale, lot 260. The mounts on the feet are identical with those on the Holland Screen.

84 A Set of Georgian mahogany Library Steps, with unusual action, forming a stool when closed, with seat upholstered in damask, 2 *ft.* 1 *in. wide*

85 A Regency rosewood Work and Games Table, with sliding top above a backgammon board, a drawer and a sliding chess board in the frieze, on quadruped support; the whole is decorated with gilt metal mounts, 1 *ft.* 8 *in. wide*

86 A Charles I oak Desk, with sloping hinged lid, having the original iron hinges, the frieze carved with a decorative design of scrolling foliage, 2 *ft.* 3 *in. wide*

87 A French Cartel Clock, in ormolu case; pierced and chiselled with scrolls and flowering branches and surmounted by cupids, 2 *ft.* 5 *in. high*

88 A Set of three Sheraton mahogany Chairs, each having a rectangular back with fluted centre to the top rail supported by four reeded splats and a loose seat upholstered in damask, raised on square tapered legs united by plain stretchers 3

89 A Set of three Chippendale mahogany ladder-back Chairs of simple type, comprising one Arm and two Side Chairs, each having four serpentine horizontal splats and a loose upholstered seat on chamfered legs and plain stretchers 3

90 A Cromwellian oak Chest, with panelled front and sides, the front with frieze carved with foliage, the panels below with lozenges carved with stylised foliage, 5 *ft.* 5 *in. wide*

91 A North Italian cedarwood Chest, the front carved with figures, animals and foliage on a diapered ground; raised on a low stand, 5 *ft.* 6 *in. wide, late* 16*th century*

92 A Sheraton mahogany Writing Table, with rare draw-leaf action, one drawer in the frieze, on square tapered legs, 4 *ft.* 1 *in. wide extended*

93 A Regency mahogany Sofa Table, the top banded in kingwood, two drawers in the frieze, raised on end supports united by a hooped stretcher, 4 *ft.* 8 *in. wide*

94 A George I walnut Side Table, the top decorated with banding and feather-edge inlay, five drawers of various sizes in the slightly kneehole frieze, the drawer fronts with fruit-wood stringing; on cabriole legs, 2 *ft.* 8 *in. wide*

95 A Sheraton mahogany Sofa-Table, the top decorated with banding and satinwood stringing, a drawer in the frieze at either side, on end supports with feet of swept outline, 5 *ft.* 1 *in. wide*

96 A Pair of good Chippendale mahogany ladder-back Chairs, of fine colour, the back of each having four pierced and interlaced horizontal splats of serpentine outline and a dipped seat upholstered in tapestry, raised on square tapered legs and block feet united by plain stretchers 2

97 A Queen Anne walnut Kneehole Writing Table, the top decorated with banding and narrow feather-edge inlay, the front fitted with one long and three smaller drawers; raised on cabriole legs carved at the sides with scrolled beading and finishing in pointed club feet, 2 *ft.* 7 *in. wide*

98 A good Georgian Mirror in mahogany and gilt-wood frame, surmounted by a swan-neck cornice centering on an eagle, the framework below carved with egg-and-tongue and other motifs, 4 *ft.* 9 *in. high,* 2 *ft.* 8 *in. wide*

99 A SET OF SIX UNUSUAL HEPPLEWHITE CHAIRS, in mahogany, each having a shield-shaped back supported by three splats reeded below and carved above to form ears of wheat and narrow foliage; the serpentine fronted seats are upholstered in red damask and raised on square tapered legs and toes, reeded at the angles 6

END OF SALE.

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JUL 1 1938

SOTHEBY & CO.'s

SALE OF

OLD ENGLISH & OTHER FURNITURE

8th July, 1938

(Immediately after the sale of Chinese Porcelain)

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lawrence, Mrs...	8	0	0
2	Codrington.. ..	5	10	0
3	Moss	3	10	0
4	Sapirstein	4	10	0
5	Fraser..	9	10	0
6	Powell..	4	10	0
7	Moss	11	10	0
8	Moss	12	10	0
9	Jones, Peter ..	17	0	0
10	Rubin	10	0	0
11	Moss	5	0	0
12	Koch	3	10	0
13	Lowenthal ..	5	10	0
14	Lowenthal ..	9	0	0
15	Sinclair, Dr. ..	8	0	0
16	Sinclair, Dr. ..	8	0	0
17	Waite	4	10	0
18	Stedman	3	3	0
19	Lambert	9	10	0
20	Randolph	5	0	0
21	Raynor	10	0	0
22	Peck	5	0	0
23	Dexter	4	10	0
24	Forsyth	6	0	0
25	Kelso	20	10	0
26	Barnes	5	0	0
27	Ransom	7	10	0
28	Jones, Peter ..	4	10	0
29	Kelso	8	0	0
30	Nesbitt	3	3	0
31	Temple	11	10	0
32	Paxton	5	0	0
33	Podd	8	10	0
34	Fink	10	10	0
35	Acland	14	0	0
36	Randall	6	0	0
37	Jones, Peter ..	5	0	0
38	Harvey	10	0	0
39	Willats	9	0	0
40	Moss	9	0	0
41	Willats	8	10	0
42	Moss	32	0	0
43	Bucknell	31	0	0
44	Barnes	20	0	0
45	Codrington.. ..	15	0	0
46	Weekes	3	0	0
47	Willats	10	10	0
48	Hart, L. V. ..	10	0	0
49	Henderson ..	6	10	0
50	Jones, Peter ..	5	0	0
51	Hare, Dr.	8	10	0
52	Pinkard	16	0	0
53	Moss	21	0	0
54	Stanley	6	10	0
55	Mallett	55	0	0
56	Deans	19	0	0
57	Harris, S.	7	0	0
58	Jones, Peter ..	5	10	0
59	Moss	22	0	0
60	Nichols	23	0	0
61	Moss	5	0	0
62	Comer..	18	0	0
63	Lampson	5	0	0
64	Koch	6	10	0
65	Moss	4	10	0
66	Moss	1	15	0
67	Moss	7	10	0
68	Moss	8	10	0
69	Moss	49	0	0
70	Green	21	0	0
71	Koch	3	0	0
72	Arthur & Purkes	9	10	0
73	Brett	21	0	0
74	Hare, Dr.	18	0	0
75	Koch	6	0	0
76	Bucknell	7	10	0
77	Pendley	9	10	0
78	Lock	9	0	0
79	Brett	22	0	0
80	Clayton	42	0	0
81	Payne..	3	0	0
82	Fraser..	7	0	0

LOT		£	s.	d.
83	Alford..	3	10	0
84	Boswell & Ward	10	10	0
85	Boswell & Ward	8	10	0
86	Newton	2	2	0
87	Passed			
88	Curtis	6	0	0
89	Lock	13	10	0
90	Veitch..	3	10	0
91	Douglas	5	10	0
92	Pendley	5	0	0
93	Lambert	13	10	0
94	Roche..	11	10	0
95	Lock	18	0	0
96	Davies	12	10	0
97	Hare, Dr.	20	0	0
98	Bucknell	6	0	0
99	Staal, C.	75	0	0
	Total of Sale ..	£1,134	3	0

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